

MON.

Museu Oscar Niemeyer
present

OPERA CITOPLAS MÁTICA

FERNANDA GALVÃO

1994, São Paulo/SP.

Lives and works in São Paulo/SP.

From the landscapes, the invented places, described and later imagined by science fiction readers, to the extravagances of the art direction and the misfortunes of cancer cells, Fernanda Galvão builds her work. Paying attention to the viscosities, colors and histories of her surroundings, she invents and reinvents the places she would like to inhabit.

Her pictorial practice presents a glossary of painting forms, gestures and procedures that are combined in different ways and that present specific and dense atmospheres. Sometimes earthy and hot, sometimes watery and cool. Above all, ambiguous, in terms of the relation of scale between what is seen painted and what is experienced outside the "picture", if there is such a distinction, are her paintings representations of places or are they places themselves? Or yet, could we inhabit these places or are they the ones who inhabit our space? "Mata II" (*Forest II*) and "Travessia" (*Crossing*) show clippings, parts of these places, and what we can learn by looking at them is that their coherence and their rules are not equivalent to ours.

This relationship in the "Gota" (*Drop*) video is also of the order of manipulation. To the records of situations that she spontaneously encountered, the artist combines records of situations she has forged. By joining constructions and editions with documents relating to nature's relations, the artist hinders the understanding of the natural and the artificial, but just enough to make us doubt the very naturalness of nature.

— FERNANDA GALVÃO

Gota, 2022

Video, 5'06" loop

Photography and editing
TOTI LOUREIRO

Submission
CAÍQUE BARBOSA

Sound editing and mixing
CAUÊ SHIMODA

Mata II, 2021

Charcoal, dry pastel, oil pastel
and oil on canvas

Travessia, 2021

Charcoal, dry pastel, oil pastel
and oil on linen.

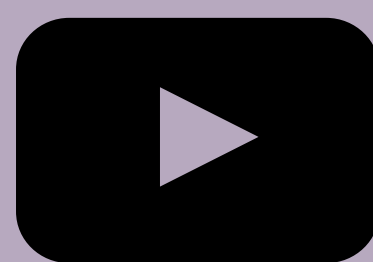
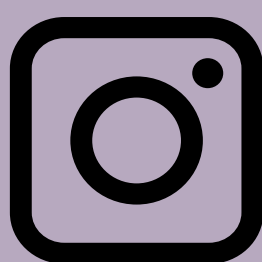


Museu
Oscar
Niemeyer

**Cytoplasmic
Opera**

OLHO
UNTIL 6TH NOVEMBER

Click to access:



Oscar Niemeyer Museum

From Tuesday through Sunday, from 10 a.m. to 6 p.m.

Ticket sale until 5:30 p.m.

Online ticket sales: museuoscarniemeyer.org.br

Free admission to seniors over 60 and children under 12.

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